



Scoring grid
Heiva Montreal
2026 Edition

Ne'e category : solo 'ote'a woman

Distribution	Criteria	Note
N/A	Outfit	/ 10
20 %	Technique and precision of movement	/ 10
10 %	Stage movements	/ 5
20 %	Energy & expression	/ 10
20 %	Choreography & Sequence Creativity	/ 10
30 %	Realization of Fa'arapu	/ 10
	Total	/ 100

'Oi category : solo 'ote'a man

Distribution	Criteria	Note
N/A	Outfit	/ 10
20 %	Technique and precision of movement	/ 10
10 %	Stage movements	/ 5
20 %	Energy & expression	/ 10
20 %	Choreography & Sequence Creativity	/ 10
30 %	Realization of Pā'oti	/ 10
	Total	/ 100

Marū category : solo ‘aparima woman

Distribution	Criteria	Note
N/A	Outfit	/ 10
20 %	Technique and precision of movement	/ 10
20 %	Stage movements	/ 10
20 %	Energy & expression	/ 10
20 %	Choreography & Sequence Creativity	/ 10
20 %	Gestures & Interpretation	/ 10
	Total	/ 100

Hau category : solo ‘aparima man

Distribution	Criteria	Note
N/A	Outfit	/ 10
20 %	Technique and precision of movement	/ 10
20 %	Stage movements	/ 10
20 %	Energy & expression	/ 10
20 %	Choreography & Sequence Creativity	/ 10
20 %	Gestures & Interpretation	/ 10
	Total	/ 100

Ito category : group 'ote'a

Distribution	Criteria	Note
N/A	Outfit	/ 10
20 %	Movement technique and precision	/ 10
20 %	Movement and stage presence	/ 10
20 %	Gestures and interpretation	/ 10
20 %	Synchronization and group cohesion	/ 10
20 %	Choreography and creative sequencing	/ 10
	Total	/ 100

Tōhinu category : group 'aparima

Distribution	Criteria	Note
N/A	Outfit	/ 10
20 %	Movement technique and precision	/ 10
20 %	Movement and stage presence	/ 10
20 %	Gestures and interpretation	/ 10
20 %	Synchronization and group cohesion	/ 10
20 %	Choreography and creative sequencing	/ 10
	Total	/ 100

‘Aiū Marū category : solo ‘aparima - children

Distribution	Criteria	Note
N/A	Outfit	/ 10
20 %	Technique and precision of movement	/ 10
20 %	Stage movements	/ 10
20 %	Energy & expression	/ 10
20 %	Choreography & Sequence Creativity	/ 10
20 %	Gestures & Interpretation	/ 10
	Total	/ 100

‘Aiū category : solo ‘ote’a - children

Distribution	Criteria	Note
N/A	Outfit	/ 10
20 %	Technique and precision of movement	/ 10
10 %	Stage movements	/ 5
20 %	Energy & expression	/ 10
20 %	Choreography & Sequence Creativity	/ 10
30 %	Realization of Fa’arapu (girl) or Pā’oti (boy)	/ 10
	Total	/ 100